

MEILINA TSUI composer & pianist

www.meilinatsui.com

Curriculum Vitae

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The music of Meilina Tsui (b. 1993), described by *The Aspen Times* as "**irresistible, and emotionally convincing**," has been performed and read by leading soloists, ensembles and orchestras across Asia, Europe, North America, and in the Middle East in venues such as Houston Grand Opera, Hong Kong City Hall, St. John's Smith Square in London, House of the Union of Composers of Tatarstan in Russia, Opera America in New York City, Israel Conservatory of Music in Tel Aviv, Memorial Hall OTR in Cincinnati, Wheeler Opera House, Harris Concert Hall and Benedict Music Tent in Aspen, and Kazakh State Academic Theatre of Opera and Ballet in Almaty.

EDUCATION

- 2018-2021** **University of Michigan—Ann Arbor**, '21, D.M.A. in Composition (High Pass)
2017 **Harvard University**, Leadership & Innovation Studies at Extension School
2015-2016 **King's College London**, '16, M.Mus. in Composition (Distinction)
2014 **University of Cambridge**, History & Ancient Empires Studies at Institute of Continuing Education
2012-2015 **The Chinese University of Hong Kong**, '15, B.A. in Music (First-Class Honors)

OTHER MUSICAL QUALIFICATIONS

- 2011** **Associated Board of the Royal Schools of Music**, Grade 8 Theory of Music
2009 **Trinity College London**, Licentiate Diploma in Piano Recital
2008 **Associated Board of the Royal Schools of Music**, Diploma in Piano Performance
2007 **Associated Board of the Royal Schools of Music**, Grade 7 Violin

FESTIVALS & ARTIST RESIDENCIES

- 2023** **American Composers Orchestra EarShot Readings**, (Featured Artist), Naples, FL
2022 **Gabriela Lena Frank Creative Academy of Music** (Composer Fellow), Boonville, CA
2022 **Del Mar International Composers Symposium** (Composition Fellow), Del Mar, CA
2022 **Chautauqua Opera Company** (Composer Fellow), Chautauqua, NY
2021 **ISCM Virtual Collaborative Series**
2021 **Aspen Music Festival & School** (Composition Fellow), Aspen, CO
2021 **Jockey Club Musicus Heritage Alive** (Artist-in-residence), Hong Kong
2019 **Midwest Composers Symposium**, Indiana University
2019 **Vienna Summer Music Festival**, Austria
2019 **Hong Kong Contemporary Music Festival**, Hong Kong
2018 **International Rostrum of Composers**, Budapest, Hungary
2018 **Intimacy of Creativity Festival** (Composer Fellow), Hong Kong
2017 **Asia Pacific International Songwriting Camp**, Taipei, Taiwan
2017 **All-Russian Young Composers' Contemporary Music Festival**, Ufa, Russia
2017 **Europe-Asia New Music Festival**, Kazan, Russia
2017 **highSCORE Festival**, Pavia, Italy
2016 **Asian Composers League Festival**, Hanoi, Vietnam

NOTABLE COMMISSIONS & WORKS

(Complete list of works on pg. 10)

- 2023** *The Big Swim* for chamber opera, commissioned by the Houston Grand Opera. To be performed during the Lunar New Year festivities for 12 consecutive years at the Asia Society Texas Center, premiering February 2024.
- 2021** *Nomadic Trails* for chamber orchestra, winner of University of Michigan's 2021 ProQuest Distinguished Dissertation Award and 2022 ASCAP Foundation Morton Gould Young Composer Award.
- 2021** *Mother to Son* for countertenor and piano, text by Langston Hughes, commissioned by Aspen Music Festival & School. Premiered by Fleming Artist, Keymon W. Murrah, and pianist, Manuel Arellano at Wheeler Opera House, Aspen.
- 2021** *Clanking, Rattling, Scratching* for flute, clarinet, violin, viola, cello, piano, percussion, commissioned by Aspen Contemporary Ensemble. Premiered at Harris Concert Hall.
- 2021** *Ay-Ay, Bopem (A Kazakh Lullaby Without Words)* for clarinet, bassoon, violin, viola, cello, commissioned by principal members of Lexington Philharmonic and Cincinnati Symphony Orchestras. Premiered at *ArtsWave Commissions: The Past We Step Into* at Memorial Hall OTR in Cincinnati.
- 2021** *Secret Labyrinth*, for guzheng, violin, viola, cello, commissioned by Musicus Society. Premiered at Jockey Club Musicus Heritage Alive Concert, Tai Kwun, Hong Kong.
- 2019** *String Quartet No. 3 "Savage"* commissioned by Hong Kong Composers Guild. Premiered at by MR. Quartet & City Contemporary Dance Company Hong Kong Contemporary Music Festival.
- 2018** *Piano Quintet No. 2 (Reminiscences of the Motherland)* for clarinet, violin, viola, cello, piano, commissioned by Radio Television Hong Kong. Premiered by RTHK Chamber Soloists at RTHK Chamber Soloists' Inaugural Concert.
- 2018** *Sounds of New Eurasia* for five Kazakh, five Chinese national instruments, and cello, commissioned by Hong Kong Government Home Affairs Bureau. Premiered by TURAN Ethno-folk Ensemble, soloists of Windpipe Chinese Music Ensemble & MR. Quartet "Beyond Boundaries, Beyond Time. Hong Kong-Kazakhstan" Concert, Kazakh State Academic Theatre of Opera and Ballet in Almaty, Kazakhstan.
- 2018** *Wagneresque* for full orchestra, commissioned by Hong Kong Philharmonic Orchestra. Premiered at HK Phil Composers Workshop - Beyond The Ring by Hong Kong Philharmonic Orchestra. Also performed by Kazakh State Philharmonic Orchestra at "Beyond Boundaries, Beyond Time. Hong Kong-Kazakhstan" Concert, at the Kazakh State Academic Theatre of Opera and Ballet in Almaty, Kazakhstan.
- 2017** *String Quartet No. 2 "Kazakh Steppe."* Premiered by Quartetto Indaco at highSCORE Festival in Italy. Also performed by Israeli Chamber Project at Intimacy of Creativity Festival in Hong Kong and Tel-Aviv; Mivos Quartet at Galerie Ora-Ora in Hong Kong, and OPERA America in New York City; Kazakh State String Quartet at Kazakh State Academic Theatre of Opera and Ballet in Almaty, Kazakhstan; Converge Quartet at University of Michigan; Kaleidoscope Chamber Orchestra at Presbyterian Church of Santa Monica and Glendale City Church in Los Angeles; Nome Kvartetti at Kuhmo Chamber Music Festival Art of Illusion in Finland; Hausmann Quartet at Del Mar International Composer Symposium.
- 2017** *Six Miniature Pieces of Yin and Yang for Two Pianos* commissioned by Hong Kong Arts Development Council. Premiered by Nancy Loo & Mary Wu Piano Duo at 2017 'HK

- Music Series' Opening Concert in celebration of the HKSAR's 20th anniversary, St. John's Smith Square in London, United Kingdom.
- 2017** **Frost** 霜 for quartet of Chinese instruments: xiao, tenor sheng, yangqin, erhu, commissioned by Hong Kong Composers Guild. Premiered by Windpipe Chinese Music Ensemble at SOUND-IMAGInation: Hong Kong Reflections.
- 2017** **New Horizons** for violin, commissioned by the Hong Kong Government for The Hong Kong Scholarship For Excellence Scheme Award Presentation Ceremony.
- 2014** **Ink and Paper (Paintings at the Chinese Exhibition)**, for piano, commissioned by The Chinese University of Hong Kong Art Museum. Premiered by Meilina Tsui at 'Open Books' Exhibition, Art Museum Institute of Chinese Studies, Chinese University of Hong Kong.
- 2013** **I Dream of a World**, for soprano and piano, commissioned by The Chinese University of Hong Kong ICARE Program. Premiered by Meilina Tsui at *The Magical Mall*, The Chinese University of Hong Kong's 50th Anniversary Celebration.

COLLABORATIONS

Orchestras

Aspen Conducting Academy Orchestra
 Hong Kong Philharmonic Orchestra
 Kaleidoscope Chamber Orchestra
 Kazakh State Philharmonic Orchestra
 Naples Philharmonic Orchestra
 National Symphony Orchestra of the Republic of Bashkortostan
 University of Michigan Symphony Orchestra

Ensembles

Aspen Contemporary Ensemble
 Hausmann Quartet
 Hong Kong New Music Ensemble
 Israeli Chamber Project
 Ivory Duo Piano Ensemble
 Kazakh State String Quartet
 Mivos Quartet
 MR. Quartet & City Contemporary Dance Company
 Musicus Society Ensemble
 Nancy Loo & Mary Wu Piano Duo
 Nome Quartet
 Quartetto Indaco
 Radio Television Hong Kong Chamber Soloists
 Romer String Quartet
 TURAN Ethno-folk Ensemble
 Windpipe Chinese Music Ensemble

Soloists

Chris Froh, percussion
 Irvine Arditti, violin
 Kathryn Bates, cello

Key'mon W. Murrah, countertenor
Titus Underwood, oboe

Conductors

Aleksandr Polyakov
Kyle Ritenauer
Sebastian Perłowski
Yerbolat Akhmedyarov

TEACHING EXPERIENCE

- 2018-2021 University of Michigan, Graduate Student Instructor**
THEORY 139 & 140 lab: Basic Musicianship Aural Skills I & II (Fall 2020—Winter 2021)
Aural skills for Music majors. In this course, students develop skills in reading music through sight-singing in treble, alto, tenor, and bass clefs; in aural recognition through transcription and dictation; and learn diatonic chords and harmonic progressions. Students are trained in both moveable scale-degree numbers and fixed-do solfège. Course activities take place both synchronously (weekly class-meetings and biweekly individual lessons via Zoom) and asynchronously (weekly online modules), and dictation assignments are due every week. There are no tests or examinations for this course.
- THEORY 135 & 236 lab: Introduction to Music Theory I & II (Fall 2019—Winter 2020)***
Music Theory for Musical-theatre majors. In the lab sections, students reinforce written theory topics addressed in the lectures by gaining experience with the vocal production of rhythms, intervals, scales, arpeggiated chords, basic progressions, etc. These musical elements are contextualized within the system of movable-do solfège. Students are graded on weekly assignments, monthly sight-singing auditions and listening tests.
- COMP 421 & 422: Creative Composition (Fall 2018—Winter 2019)***
Composition for non-Composition Music majors. Over the course of the year, students compose and develop pieces for acoustic instruments, most of which are performed live in class. While this is not a music theory course *per se*, discussions do include issues of notation, structure, instrumentation/orchestration, and aesthetics. Students are graded on their submissions of mini-assignments, short compositions, and one substantial composition.

OTHER WORK EXPERIENCE

- 2022 Chautauqua Opera Company, Artistic Assistant**
Assisted the General and Artistic Director of Chautauqua Opera Company with Puccini's *TOSCA* production during the 2022 summer season.
- 2020 University of Michigan, Music Theory Summer Assistant**
Assisted the music-theory faculty in transitioning the entire aural-skills curriculum online during the COVID-19 pandemic.
- 2017-2018 Radio Television Hong Kong, Producer & Presenter**
Produced and presented contemporary works written by living composers.
- 2017 Hong Kong Players Company, Session player**
Rehearsed, coached, and performed with singers of the pantomime *Aladdin*.

2017 Maryknoll Convent School (Secondary Section), Substitute Music Teacher
2013 The Chinese University of Hong Kong, Ethnomusicology Summer Assistant
Assisted in researching about the culture and music in China during the Cultural Revolution.

HONORS, MUSIC AWARDS & SCHOLARSHIPS

2023 OPERA America's Opera Grants for Women Composers for *The Big Swim*
2023 America Composers Orchestra Earshot call-for-score for women composers (Winner)
2022 ASCAP Foundation Morton Gould Young Composer Award for *Nomadic Trails*
2021 University of Michigan ProQuest Distinguished Dissertation Award for *Nomadic Trails*
2019, 2020 ASCAP Morton Gould Young Composer Award (Finalist) for *String Quartet No. 2*
2019-2021 Hong Kong Jockey Club Music & Dance Fund for Doctoral studies
2019 Musicus Society Call for Scores (Winner) for *String Quartet No. 2*
2018 Kaleidoscope Chamber Orchestra Call for Scores (Winner) for *String Quartet No. 2*
2018 I Creation Mivos Composition Prize (Winner) for *String Quartet No. 2*
2018 Intimacy of Creativity Concert Audience Vote (Winner) for *String Quartet No. 2*
2018 Composers & Authors Society Hong Kong Scholarship for Doctoral studies
2018 Hong Kong Composers Guild **NEW GENERATION (Second Place)** for *Surrounded by Cosmic Dust*
2016 International Chengdu-China 12th **SUN RIVER PRIZE Students' New Music Composition Competition (Third Prize)** for *Dancing Shades and Echoes*
2016 International Antonin Dvorak Composition Competition (Finalist)
2015-2016 The Hong Kong Scholarship for Excellence Scheme, Postgrad full scholarship
2015 C. F. Hu Postgraduate Memorial Scholarship, for Postgrad studies
2015 Dean's List (Faculty of Arts), Chinese University of Hong Kong, for Undergrad studies
2014 Composers and Authors Society Hong Kong Scholarship, for Undergrad studies
2012-2015 The Hong Kong Jockey Club Scholarship Scheme, Undergrad full scholarship
2012 AIG Hong Kong Scholarship, for Undergrad studies
2012 The Chinese University of Hong Kong Steering Committee for Promoting Personal Development through Social & Civic Engagement ICARE Program (Certificate of Merit) for *I Dream of a World*
2011 Hong Kong-Asia Piano Open Competition (First-Class Award)
2009-2012 Renaissance College Hong Kong Music Scholarship, High-school full scholarship
2009 Hong Kong Youth Open Piano Competition, Sonata Section (Winner)
2009 Hong Kong Youth Open Piano Competition, Chopin Section (Second Prize)

INTERVIEWS

2021 Hong Kong Economic Times, May 19, 2021:
<https://www.facebook.com/photo/?fbid=10158687793274215&set=a.10150452219334215>
2019 CASHFLOW Magazine, Issue 88, 2019: #Hashtag 音樂人 Musicians:
http://www.cash.org.hk/files/pdf/publications/cashflow/88_1.pdf
2018 Inaugural Concert of the Radio Television Hong Kong (RTHK) Chamber Soloists:
<https://app4.rthk.hk/special/chambersoloists/latestnews.php?lang=e&id=7>
2018 Intimacy of Creativity Preview:

https://www.youtube.com/watch?v=AThE9SYBj_g

HK Phil Composers Workshop - Beyond The Ring Proves To Be A Huge Success:

<https://www.broadwayworld.com/hong-kong/article/HK-Phil-Composers-Workshop-Beyond-The-Ring-Proves-To-Be-A-Huge-Success-20180319>

Kazakhstan in China Documentary:

<https://www.youtube.com/watch?v=nWnZtr45aBo>

2016

Tsui Mei-ling Meilina's "Frost" - SOUND-IMAGINATION: Hong Kong Reflections INTERVIEWS:

<https://www.hkcg.org/single-post/2016/11/25/tsui-mei-ling-meilinas-frost>

MENTIONS IN REVIEWS, PRESS RELEASES & DISSERTATIONS

2023

OPERA America Awards \$100,000 to Support Opera by Women at Five Opera Companies, August 7, 2023:

<https://www.operaamerica.org/get-involved/about-us/press-room/2023/opera-america-awards-100-000-to-support-opera-by-women-at-five-opera-companies/>

2023

American Composers Orchestra Announces 2023/2024 Season And National Collaborations, August 2, 2023:

<https://www.broadwayworld.com/article/American-Composers-Orchestra-Announces-20232024-Season-And-National-Collaborations-20230802>

2022

The Chautauquan Daily: Opera's Evening of Song to feature Mary Prescott premiere, dovetail with CLSC poetry pick, June 29, 2022:

<https://chqdaily.com/2022/06/operas-evening-of-song-to-feature-prescott-premiere-dovetail-with-clsc-poetry-pick/>

Houston Arts Journal: Jennifer Bowman named Houston Grand Opera's Director of Community and Learning, formerly HGOco, May 27, 2022:

<https://houstonartsjournal.com/2022/05/27/jennifer-bowman-named-houston-grand-operas-director-of-community-and-learning-formerly-hgoco/>

2021

The Aspen Times: REVIEW: Glover, Ehnes and Yang take it up a notch at the music festival, August 17, 2021:

<https://www.aspentimes.com/news/review-glover-ehnes-and-yang-take-it-up-a-notch-at-the-music-festival/>

Musicus Society Presents Jockey Club Musicus Heritage Alive Concert:

<http://www.musicussociety.org/en/Musicus-Fest/Concert/Jockey-Club-Musicus-Heritage-Alive-Concert-At-Tai-Kwun.html>

2019

New York Concert Review Inc.: The Dwight and Ursula Mamlok Foundation Presents The 2019 Mamlok Prize for Interpreters of Contemporary Music in Review:

<https://nyconcertreview.com/reviews/the-dwight-and-ursula-mamlok-foundation-presents-the-2019-mamlok-prize-for-interpreters-of-contemporary-music-in-review/>

Los Angeles Times: SoCal classical music listings, April 28-May 5, 2019: Hear Now Festival and more:

<https://www.latimes.com/entertainment/arts/la-ca-lists-0428-classical-20190428-story.html>

Florida State University Libraries: An Annotated Catalogue and Guide to the Piano Solo Repertoire of Contemporary Asian Women Composers from Mainland China, Hong Kong, and Taiwan, a Doctoral Dissertation by Chun Li, 2019:

<https://diginole.lib.fsu.edu/islandora/object/fsu:709786/datastream/PDF/view>

The Government of the Hong Kong Special Administrative Region Press Releases, 2019: Fourteen young talents awarded Hong Kong Jockey Club Music and Dance Fund Scholarships:

<https://www.info.gov.hk/gia/general/201907/30/P2019073000554.htm>

The Hong Kong Jockey Club Music & Dance Fund Scholarship Awarding Ceremony 2019-20:

https://hkjcmdf.org.hk/en/public_scholarship_2019-20.html

Department of Cultural and Creative Arts, 2019:

<https://www.eduhk.hk/cca/zh-hans/news-and-events/?category=0&id=39>

The Government of the Hong Kong Special Administrative Region Press Releases, 2019: Secretary for Home Affairs (SHA) meets with Vice Mayor of Almaty, Kazakhstan:

<https://www.info.gov.hk/gia/general/201809/15/P2018091500683.htm>

CASHFLOW Magazine, Issue 88, 2019: Gaining Momentum and Ready to Bloom — Review of the Hong Kong Serious Music Scene in 2018:

https://www.cash.org.hk/download.php?file=/files/pdf/publications/cashflow/88_1.pdf

2018

KAZINFORM: Мэйлина Тсуй популяризирует культуру Казахстана в Гонконге (Meilina Tsui popularizes Kazakh music tradition in Hong Kong), 2018:

https://www.inform.kz/ru/meylina-tsuy-populyariziruet-kul-turu-kazahstana-v-gonkonge_a3243854?fbclid=IwAR0HJydYp3ZH8rnvXYAx986wLm1L3ha0dgrvgS--E9XOoU9njzh2CbDaHck

The Hong Kong University of Science and Technology (HKUST) Presents Eighth Anniversary Season of Internationally-Acclaimed Exploration of Creativity, 2018:

<https://hkust.edu.hk/news/arts-and-creativity/hkust-presents-eighth-anniversary-season-internationally-acclaimed>

Radio 4 FINE MUSIC Magazine: Match Making Concert 2018 — Emerging Composers x Emerging Performers:

<https://artsdocbox.com/119292339-Music/March-2018-er-ling-yi-ba-nian-san-yue-hao--hong-kong-harp-chamber-music-artist-in-residence-dan-yu-zhu-tai-yan-zou-jia-yu-dan.html>

2017

Interlude: Music Interflow - A Dialogue of Two Cultures, 2017:

<https://interlude.hk/music-interflow-dialogue-two-cultures/>

Classical Iconoclast: Music Interflow - Hong Kong Music Series at St. John's Smith Square, London, 2017:

<https://classical-iconoclast.blogspot.com/2017/07/music-interflow-hong-kong-music-series.html>

Hong Kong Music Series in London, presented by the Hong Kong Arts Development Council, 2017:

<https://interlude.hk/music-interflow-dialogue-two-cultures/>

English Schools Foundation (ESF) Alumni News, 2017: Meilina Tsui gives composition masterclass at Renaissance College Hong Kong (RCHK):

https://www.esf.edu.hk/wp-content/uploads/2017/05/N4256-03_ESF-Alumni-News_online_v2_20170512-1.pdf

CASHFLOW Magazine, Issue 82, 2017: SOUND-IMAGInation: Hong Kong Reflections – Concerts where sound, images, poems and imagination cross:

<https://www.cash.org.hk/download.php?file=/files/pdf/publications/cashflow/cashflow82.pdf>

2015 CASHFLOW Magazine, Issue 77, 2015: Scholarship Recipients Announced:

https://issuu.com/prismcreation/docs/cashflow_77

BROADCASTS

2018

Radio Television Hong Kong, Radio 4; Channel 31

RTHK Chamber Soloists' Inaugural Concert, *Piano Quintet No. 2*, RTHK Chamber Soloists.

Resonance 104.4fm (London Arts Radio)

Cornelius Cardew Concerts Trust, 'Music in Step with the Times' Concert, *Two Miniature Pieces of Yin and Yang for Two Pianos*, Ivory Duo Piano Ensemble.

Naxos Music Library

Intimacy Creativity 2018, World Premier Concert 1, *String Quartet No. 2*, Israeli Chamber Project.

PROFESSIONAL AFFILIATIONS

American Society of Composers, Authors and Publishers (ASCAP)

Writer & Publisher member.

Composer and Authors Hong Kong (CASH)

Writer member, -'21.

Hong Kong Composers Guild (HKCG)

Full member.

Hong Kong Home Affairs Bureau (HAB)

Member of Youth Square Management Advisory Committee, 2017-'18.

REFERENCES

(Contact information available upon request)

Michael Daugherty

Professor of Composition, University of Michigan.

Alan Fletcher

President & CEO, Aspen Music Festival and School.

Kevin Korsyn

Professor of Music Theory, University of Michigan.

Wendy Wan-ki Lee

Associate Professor of Composition, The Chinese University of Hong Kong.

Silvina Milstein

Professor of Music, King's College London.

Steven Osgood

General & Artistic Director, Chautauqua Opera Company.

Judith Petty

Aural Skills Coordinator, Music Theory Lecturer, University of Michigan.

Erik Santos

Chair of Composition, Associate Professor of Composition and Performing Arts
Technology, University of Michigan.

Bright Sheng

Leonard Bernstein Distinguished University Professor of Composition, University
of Michigan.

Last updated: Oct 2023

LIST OF WORKS (in chronological order)

TBD (2025) 7-10 mins

chamber ensemble
(fl, cl, e-gui, db, pno)

Commissioned by fivebyfive Ensemble to address global water crisis. To be premiered on United Nations' World Water Day on March 22, 2026.

TBD from ***Songs of the Diaspora*** (2024)

voice and string quartet

Commissioned by Del Sol Performing Arts Organization in collaboration with poet, Genny Lim. To be premiered in June 2025.

TBD (2024)

orchestra

Co-commissioned by American Composers Orchestra and Naples Philharmonic Orchestra. To be premiered in the 2024/2025 season by the Naples Philharmonic.

The Big Swim (2023) 1 hr

chamber opera

(fl, vln, vlc, db, pno, perc & 1 soprano, 2 mezzo-s, 1 tenor, 1 baritone, 1 bass)

To be premiered: February 16, 2024, Houston Grand Opera musicians and singers, Eiki Isomura, cond., Asia Society Texas Center, Houston, TX.

A Piece for Reed, Rosin, and Mallet (2023) 8 mins

(ob, vlc, perc)

Written for Gabriela Lena Frank Creative Academy of Music Bahlest Eeble Readings.

To be premiered: June 14, 2023, Titus Underwood, Kathryn Bates, Chris Froh, Boonville, CA.

Rhapsody (2022) 5 mins

wind ensemble

To be premiered.

Mother to Son text by Langston Hughes (2021) 4 mins

art song

(countertenor, pno)

Commissioned by the Aspen Music Festival & School.

Premiere: August 14, 2021, Renee Fleming Artist, Key'mon W. Murrah and pianist Manuel Arellano, Wheeler Opera House, Aspen Music Festival Festival & School, Aspen, CO.

Clanking, Rattling, Scratching (2021) 7 mins

chamber ensemble

(fl, cl, vln, vla, vlc, perc, pno)

Commissioned by the Aspen Contemporary Ensemble.

Premiere: August 12, 2021, Aspen Contemporary Ensemble, Timothy Weiss, cond.,
Harris Concert Hall, Aspen Music Festival & School, Aspen, CO.

Ay-Ay, Bopem (A Kazakh Lullaby Without Words) (2021) 7.5 mins

chamber ensemble

(cl, bsn, vln, vla, vlc)

Commissioned by members of the Lexington Philharmonic and Cincinnati Symphony
Orchestras as part of ArtsWave's Isolations Commissions.

Premiere: July 18, 2021 at Memorial Hall OTR, Cincinnati, OH, by Erin Fung and
members of the Cincinnati Symphony Orchestra.

Scenes at the Uralsk Fair from *Nomadic Trails* (2021) 8 mins

orchestra (socially-distanced orchestra)

(1 2 1 1 - 3 tpt, 1 tbn, 1 btbn - 3 perc - hp - str)

Full orchestral version available: (2 2 2 2 - 4 2 2 1 - 3 perc - hp - str)

Workshop: July 24, 2021, Aspen Conducting Academy Orchestra, Kyle Ritenauer,
cond., Benedict Music Tent, Aspen Music Festival & School, Aspen, CO.

The Great Steppe from *Nomadic Trails* (2021) 6 mins

chamber orchestra (socially-distanced orchestra)

(1 2 1 1 - 3 tpt, 1 tbn, 1 btbn - 3 perc - hp - str)

Premiere: February 10, 2021, University Symphony Orchestra, Hill Auditorium,
University of Michigan.

Secret Labyrinth (2020) 6 mins

chamber ensemble

(vln, vla, vlc, guzheng)

Commissioned by Musicus Society

Premiere: May 22, 2021 by the Musicus Society Ensemble at the Musicus Heritage
Concerts at Tai Kwun, Hong Kong.

I live where the Yangtze begins... (2020) 8 mins

Unaccompanied SSAATTBB choir

Written for the Seraphic Fire Professional Choral Institute at 2020 Aspen Music Festival
& School.

Milky Way (2019) 3 mins

electronic music

(Logic Pro)

Sands of Time (2019) 10 mins

chamber ensemble

(fl, cl, pno, perc, vln, vla, vc, db)

Premiere: June 16, 2019 at Vienna Summer Music Festival, Brick 5, Herklotzgasse,
Vienna, Austria by PHACE Ensemble.

Brass Quintet No. 1 "Xinjiang Vibes" (2019) 6 min

brass quintet

Written for University of Michigan CoLab Concert.

Premiere: March 16, 2018 at McIntosh Theatre, Earl V. Moore Building, University of Michigan, Ann Arbor, MI.

Piano Quintet No. 2 "Reminiscences of the Motherland thousands miles away" (2018) 6 min

(pno, cl, vln, vla, vc)

Commissioned by Radio Television Hong Kong for RTHK Chamber Soloists' Inaugural Concert.

Premiere: November 28, 2018 at Hong Kong All Saints' Cathedral by RTHK Chamber Soloists.

Sounds of New Eurasia (2018) 8 min

mixed ensemble of Kazakh, Chinese and Western instruments

(dombra, kobyz, shankobyz, sybyzgy, shaman drum, castanets, rainstick, throat-singing, bangdi, sheng, pipa, yangqin, erhu, vc)

Commissioned by Hong Kong Home Affairs Bureau for "Beyond Boundaries, Beyond Time. Hong Kong-Kazakhstan" Concert held in Almaty marking Secretary for Home Affairs Bureau's first official visit to Kazakhstan.

Premiere: September 15, 2018 Kazakh State Academic Theatre of Opera and Ballet, Almaty, Kazakhstan by TURAN Ethno-folk Ensemble, soloists of Windpipe Chinese Music Ensemble & MR. Quartet.

String Quartet No. 3 (2018) 6 mins

Commissioned by Hong Kong Composers Guild for Hong Kong Contemporary Music Festival 2018: Hong Kong Delights.

Premiere: June 1, 2019 at Theatre, Sheung Wan Civic Centre, Hong Kong by MR. Quartet and City Contemporary Dance Company.

Workshop: October 25, 2018 at University of Michigan, Ann Arbor, MI by Aizuri Quartet.

Wagneresque (2018) over 4 mins

full orchestra

(3 3 3 3 - 4 3 3 1 - timp+2 - hp - str)

Commissioned by Hong Kong Philharmonic Orchestra.

Premiere: March 13, 2018 at Grand Hall, Lee Shau Kee Lecture Centre, University of Hong Kong, Hong Kong by Hong Kong Philharmonic Orchestra, Sebastian Perłowski, cond.

String Quartet No. 2 "Kazakh Steppe" (2017, rev. 2018) 7 mins

Revised version, written for the 2018 Intimacy of Creativity World Premiere Concert in Hong Kong. Winner of the 'Intimacy of Creativity Audience Vote' Prize.

Premiere: April 29, 2018 at Concert Hall, Hong Kong Academy for Performing Arts, Hong Kong by Israeli Chamber Project.

String Quartet No. 2 "Kazakh Steppe" (2017) 6 mins

Written for 2017 highSCORE Festival.

Premiere: August 15, 2017 at Santa Maria di Canepanova, Pavia, Italy by Quartetto Indaco.

Surrounded by Cosmic Dust... (2017) 5 mins

(cl, vla, vc, pno)

Written for & won 2nd Prize at Hong Kong Composers Guild 'NEW GENERATION' Competition.

Premiere: June 1, 2017 at Studio One, Radio Television Hong Kong Broadcasting House, Hong Kong.

Autumn Rain (2016) 3 mins

(pno and str orchestra)

Written for Cathay Pacific.

To be premiered.

Frost (2016) 2 mins

quartet for chinese instruments

(xiao, tenor sheng, yangqin, erhu)

Commissioned by Hong Kong Composers Guild for SOUND-IMAGination: Hong Kong Reflections.

Premiere: December 1, 2016 at Theatre, Sheung Wan Civic Centre, Hong Kong by Windpipe Chinese Music Ensemble.

New Horizons (2016) 4 mins

violin solo

Commissioned by Hong Kong Government for Hong Kong Scholarship For Excellence Scheme Award Presentation Ceremony 2016 officiated by Chief Executive of the HKSAR, the Honourable C Y Leung.

Premiere: August 26, 2016 at CGO Conference Hall, West Wing, Central Government Offices, Tamar, Hong Kong.

Six Miniature Pieces of Yin and Yang for Two Pianos: "Water," "Fire," "Earth," "Air," "Dark," "Light" (2016) 12 mins

Commissioned by Hong Kong Arts Development Council for 2017 London 'HK Music Series' Opening Concert in celebration of the HKSAR's 20th anniversary.

Premiere: July 7, 2017 at St. John's Smith Square, London, United Kingdom by Nancy Loo & Mary Wu Piano Duo.

Four Seasons (2016) 7 mins

large orchestra

(3 3 3 3 - 4 3 3 1 - timp+3 - hp - pno/cel - str)

Premiere: October 25, 2017 at Ufa Art College Concert Hall, Ufa, Bashkortostan, Russia by National Symphony Orchestra of the Republic of Bashkortostan, Kamil Abdullin, cond. First All-Russian Young Composers' Contemporary Music Festival.

Dancing Shades and Echoes (2016) 6 mins

piano quintet

(ob, cl, hn, vln, pno)

Premiere: October 15, 2016 at Concert Hall, Vietnam National Academy of Music, Hanoi, Vietnam. Asian Composers League Festival.

Workshop & Recording: February 21, 2016 at Music Department, King's College London, United Kingdom by Lontano Ensemble, Odaline de la Martinez, cond.

Etude for Violin and Viola (2015) 4 mins

duet

(vln, vla)

Workshop & Recording: November 29, 2015 at Music Department, King's College London, United Kingdom by Lontano Ensemble.

Sounds of Awakening (2015) 6 mins

mixed quintet for piano and chinese instruments

(pno, bangdi, tenor sheng, guzheng, erhu)

Premiere: May 28, 2015 at Lee Hysan Concert Hall, Music Department, Chinese University of Hong Kong, Hong Kong. Meilina Tsui's undergraduate graduation recital.

Ink and Paper (Paintings at the Chinese Exhibition) (2014) 6 mins

piano solo

Commissioned by Chinese University of Hong Kong Art Museum for 'Open Books' Exhibition.

Premiere: December 12, 2014 at Gallery II, Art Museum Institute of Chinese Studies, Chinese University of Hong Kong, Hong Kong by Meilina Tsui.

Rhapsodic Metamorphosis for String Quartet (2014) 7 mins

Premiere: October 27, 2014 at Music Department, Chinese University of Hong Kong, Hong Kong. Chinese University of Hong Kong & University of Toronto Music Exchange.

Midnight Doze Fantasies (2014) 5 mins

trio

(cl or sax, vc, pno)

Premiere: September 1, 2014 at Nan Lian Garden, Hong Kong by Hong Kong New Music Ensemble. The Composers and Authors Society of Hong Kong 'Over the Moon' Reading Party.

I Dream of a World (2013) under 6 mins

(solo sop voice, pno)

Commissioned by Chinese University of Hong Kong I*Care Program.

Premiere: December 7, 2013 at The Magical Mall, Chinese University of Hong Kong, Hong Kong by Meilina Tsui. Chinese University of Hong Kong 50th Anniversary Celebration.