

MEILINA TSUI composer & pianist

www.meilinatsui.com

Curriculum Vitae

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The music of Meilina Tsui (b. 1993), described by *The Aspen Times* as "**irresistible, and emotionally convincing**," has been performed and read by leading soloists, ensembles and orchestras across North America, Asia, Europe, and in the Middle East in venues such as the Kennedy Center, Houston Grand Opera, Opera Theatre of Saint Louis, Aspen Music Festival, Artis-Naples, Tennessee Theatre, Cincinnati Memorial Hall, Presidio Theatre San Francisco, Hong Kong City Hall, Vietnam National Academy of Music, Abay Opera House in Almaty, House of the Union of Composers of Tatarstan in Kazan, St. John's Smith Square in London, and Israel Conservatory of Music in Tel Aviv.

EDUCATION

2018-2021	University of Michigan—Ann Arbor, '21, D.M.A. in Composition (High Pass)
2017	Harvard University, Leadership & Innovation Studies at Extension School
2015-2016	King's College London, '16, M.Mus. in Composition (Distinction)
2014	University of Cambridge, History & Ancient Empires Studies at Institute of Continuing Education
2012-2015	The Chinese University of Hong Kong, '15, B.A. in Music (First-Class Honors)

OTHER MUSICAL QUALIFICATIONS

2011	Associated Board of the Royal Schools of Music, Grade 8 Theory of Music
2009	Trinity College London, Licentiate Diploma in Piano Recital
2008	Associated Board of the Royal Schools of Music, Diploma in Piano Performance
2007	Associated Board of the Royal Schools of Music, Grade 7 Violin

FESTIVALS & ARTIST RESIDENCIES

2023	American Composers Orchestra EarShot Readings, (Featured Artist), Naples, FL
2022	Gabriela Lena Frank Creative Academy of Music (Composer Fellow), Boonville, CA
2022	Del Mar International Composers Symposium (Composition Fellow), Del Mar, CA
2022	Chautauqua Opera Company (Composer Fellow), Chautauqua, NY
2021	ISCM Virtual Collaborative Series
2021	Aspen Music Festival & School (Composition Fellow), Aspen, CO
2021	Jockey Club Musicus Heritage Alive (Artist-in-residence), Hong Kong
2019	Midwest Composers Symposium, Indiana University
2019	Vienna Summer Music Festival, Austria
2019	Hong Kong Contemporary Music Festival, Hong Kong
2018	International Rostrum of Composers, Budapest, Hungary
2018	Intimacy of Creativity Festival (Composer Fellow), Hong Kong
2017	Asia Pacific International Songwriting Camp, Taipei, Taiwan
2017	All-Russian Young Composers' Contemporary Music Festival, Ufa, Russia
2017	Europe-Asia New Music Festival, Kazan, Russia
2017	highSCORE Festival, Pavia, Italy
2016	Asian Composers League Festival, Hanoi, Vietnam

NOTABLE COMMISSIONS & WORKS

(Complete list of works on pg. 11)

- 2027** *Family Style*, full-length opera, commissioned by Opera Theatre of Saint Louis, to be premiered in OTSL 2028 Festival Season.
- 2025** *Songs of the Diaspora* for string quartet, commissioned by Del Sol Quartet in collaboration with San Francisco Poet Laureate Genny Lim.
- 2024** *Family-Style*, chamber opera, commissioned by Opera Theatre of Saint Louis as part of the 2025 OTSL New Works Collective.
- 2024** *Floridian Symphony* for orchestra, commissioned by the League of American Orchestras in partnership with American Composers Orchestra as part of the Virginia B. Toulmin Foundation Orchestral Commissions Program. World premiere by Artis—Naples / Naples Philharmonic in Dec 2024, followed by additional performances by Arapahoe Philharmonic, Canton Symphony Orchestra, Knoxville Symphony Orchestra, Pacific Symphony in the 2025-2026 season.
- 2023** *The Big Swim*, chamber opera, commissioned by Houston Grand Opera in partnership with Asia Society Texas Center, premiered under conductor Eiki Isomura and to be performed annually during the lunar new year festivities in Houston.
- 2021** *Nomadic Trails* for chamber orchestra, winner of University of Michigan's 2021 ProQuest Distinguished Dissertation Award and 2022 ASCAP Foundation Morton Gould Young Composer Award.
- 2021** *Mother to Son* for countertenor and piano, text by Langston Hughes, commissioned by Aspen Music Festival & School. Premiered by Fleming Artist, Keymon W. Murrah, and pianist, Manuel Arellano at Wheeler Opera House, Aspen.
- 2021** *Clanking, Rattling, Scratching* for flute, clarinet, violin, viola, cello, piano, percussion, commissioned by Aspen Contemporary Ensemble. Premiered at Harris Concert Hall.
- 2021** *Ay-Ay, Bopem (A Kazakh Lullaby Without Words)* for clarinet, bassoon, violin, viola, cello, commissioned by principal members of Lexington Philharmonic and Cincinnati Symphony Orchestras. Premiered at *ArtsWave Commissions: The Past We Step Into* at Memorial Hall OTR in Cincinnati.
- 2021** *Secret Labyrinth*, for guzheng, violin, viola, cello, commissioned by Musicus Society. Premiered at Jockey Club Musicus Heritage Alive Concert, Tai Kwun, Hong Kong.
- 2019** *String Quartet No. 3 "Mongolian Dance"* commissioned by Hong Kong Composers Guild. Premiered at by MR. Quartet & City Contemporary Dance Company Hong Kong Contemporary Music Festival.
- 2018** *Piano Quintet No. 2 (Reminiscences of the Motherland)* for clarinet, violin, viola, cello, piano, commissioned by Radio Television Hong Kong. Premiered by RTHK Chamber Soloists at RTHK Chamber Soloists' Inaugural Concert.
- 2018** *Sounds of New Eurasia* for five Kazakh, five Chinese national instruments, and cello, commissioned by Hong Kong Government Home Affairs Bureau. Premiered by TURAN Ethno-folk Ensemble, soloists of Windpipe Chinese Music Ensemble & MR. Quartet "Beyond Boundaries, Beyond Time. Hong Kong-Kazakhstan" Concert, Kazakh State Academic Theatre of Opera and Ballet in Almaty, Kazakhstan.
- 2018** *Wagneresque* for full orchestra, commissioned by Hong Kong Philharmonic Orchestra. Premiered at HK Phil Composers Workshop - Beyond The Ring by Hong Kong Philharmonic Orchestra. Also performed by Kazakh State Philharmonic Orchestra at "Beyond Boundaries, Beyond Time. Hong Kong-Kazakhstan" Concert, at the Kazakh State Academic Theatre of Opera and Ballet in Almaty, Kazakhstan.

- 2017** *String Quartet No. 2 "Kazakh Steppe."* Premiered by Quartetto Indaco at highSCORE Festival in Italy. Also performed by Israeli Chamber Project at Intimacy of Creativity Festival in Hong Kong and Tel-Aviv; Mivos Quartet at Galerie Ora-Ora in Hong Kong, and OPERA America in New York City; Kazakh State String Quartet at Kazakh State Academic Theatre of Opera and Ballet in Almaty, Kazakhstan; Converge Quartet at University of Michigan; Kaleidoscope Chamber Orchestra at Presbyterian Church of Santa Monica and Glendale City Church in Los Angeles; Nome Kvartetti at Kuhmo Chamber Music Festival Art of Illusion in Finland; Hausmann Quartet at Del Mar International Composer Symposium.
- 2017** *Six Miniature Pieces of Yin and Yang for Two Pianos* commissioned by Hong Kong Arts Development Council. Premiered by Nancy Loo & Mary Wu Piano Duo at 2017 'HK Music Series' Opening Concert in celebration of the HKSAR's 20th anniversary, St. John's Smith Square in London, United Kingdom.
- 2017** *Frost 霜* for quartet of Chinese instruments: xiao, tenor sheng, yangqin, erhu, commissioned by Hong Kong Composers Guild. Premiered by Windpipe Chinese Music Ensemble at SOUND-IMAGination: Hong Kong Reflections.
- 2017** *New Horizons* for violin, commissioned by the Hong Kong Government for The Hong Kong Scholarship For Excellence Scheme Award Presentation Ceremony.
- 2014** *Ink and Paper (Paintings at the Chinese Exhibition)*, for piano, commissioned by The Chinese University of Hong Kong Art Museum. Premiered by Meilina Tsui at 'Open Books' Exhibition, Art Museum Institute of Chinese Studies, Chinese University of Hong Kong.
- 2013** *I Dream of a World*, for soprano and piano, commissioned by The Chinese University of Hong Kong ICARE Program. Premiered by Meilina Tsui at *The Magical Mall*, The Chinese University of Hong Kong's 50th Anniversary Celebration.

COLLABORATIONS

Opera

Houston Grand Opera (in partnership with Asia Society Texas Center)
 Opera on the Avalon
 Opera Theatre of Saint Louis

Orchestras

Anchorage Symphony Orchestra
 Aspen Conducting Academy Orchestra
 Canton Symphony Orchestra
 Hong Kong Philharmonic
 Kaleidoscope Chamber Orchestra
 Kazakh State Philharmonic
 Knoxville Symphony Orchestra
 Artis-Naples, Naples Philharmonic
 National Symphony Orchestra of the Republic of Bashkortostan
 Pacific Symphony
 Symphony of the Rockies
 University of Michigan Symphony Orchestra

Ensembles

Aspen Contemporary Ensemble
Del Sol Quartet
fivebyfive
Hausmann Quartet
Hong Kong New Music Ensemble
Israeli Chamber Project
Ivory Duo Piano Ensemble
Kazakh State String Quartet
Mivos Quartet
MR. Quartet & City Contemporary Dance Company
Musicus Society Ensemble
Nancy Loo & Mary Wu Piano Duo
Nome Quartet
Quartetto Indaco
Radio Television Hong Kong Chamber Soloists
Romer String Quartet
TURAN Ethno-folk Ensemble
Windpipe Chinese Music Ensemble

Soloists

Chris Froh, percussion
Irvine Arditti, violin
Kathryn Bates, cello
Key'mon W. Murrah, countertenor
Titus Underwood, oboe

Conductors

Aleksandr Polyakov
Alexander Shelley
Aram Demirjian
Eiki Isomura
Kyle Ritenauer
Radu Paponiu
Sebastian Perłowski
Yerbolat Akhmedyarov

TEACHING EXPERIENCE

2018-2021

University of Michigan, Graduate Student Instructor

THEORY 139 & 140 lab: Basic Musicianship Aural Skills I & II (Fall 2020—Winter 2021)

Aural skills for Music majors. In this course, students develop skills in reading music through sight-singing in treble, alto, tenor, and bass clefs; in aural recognition through transcription and dictation; and learn diatonic chords and harmonic progressions. Students are trained in both moveable scale-degree numbers and fixed-do solfège. Course activities take place both synchronously (weekly class-meetings and biweekly individual lessons via Zoom) and asynchronously (weekly online modules), and dictation assignments are due every week. There are no tests or examinations for this course.

THEORY 135 & 236 lab: Introduction to Music Theory I & II (Fall 2019—Winter 2020)

Music Theory for Musical-theatre majors. In the lab sections, students reinforce written theory topics addressed in the lectures by gaining experience with the vocal production of rhythms, intervals, scales, arpeggiated chords, basic progressions, etc. These musical elements are contextualized within the system of movable-do solfège. Students are graded on weekly assignments, monthly sight-singing auditions and listening tests.

COMP 421 & 422: Creative Composition (Fall 2018—Winter 2019)

Composition for non-Composition Music majors. Over the course of the year, students compose and develop pieces for acoustic instruments, most of which are performed live in class. While this is not a music theory course *per se*, discussions do include issues of notation, structure, instrumentation/orchestration, and aesthetics. Students are graded on their submissions of mini-assignments, short compositions, and one substantial composition.

OTHER WORK EXPERIENCE

- 2022** **Chautauqua Opera Company, Artistic Assistant**
Assisted the General and Artistic Director of Chautauqua Opera Company with Puccini's *TOSCA* production during the 2022 summer season.
- 2020** **University of Michigan, Music Theory Assistant**
Assisted the music-theory faculty in transitioning the entire aural-skills curriculum online during the COVID-19 pandemic.
- 2017-2018** **Radio Television Hong Kong, Producer & Presenter**
Produced and presented contemporary works written by living composers.
- 2017** **Hong Kong Players Company, Session player**
Rehearsed, coached, and performed with singers of the pantomime *Aladdin*.
- 2017** **Maryknoll Convent School (Secondary Section), Substitute Music Teacher**
- 2013** **The Chinese University of Hong Kong, Ethnomusicology Summer Assistant**
Assisted in researching about the culture and music in China during the Cultural Revolution.

HONORS, MUSIC AWARDS & SCHOLARSHIPS

- 2025** **ASCAP Plus Award**
- 2023** **Virginia B. Toulmin Foundation Orchestral Commission** for *Floridian Symphony*
- 2023** **OPERA America's Opera Grants for Women Composers** for *The Big Swim*
- 2023** **America Composers Orchestra Earshot call-for-score for women composers (Winner)**
- 2022** **ASCAP Foundation Morton Gould Young Composer Award** for *Nomadic Trails*
- 2021** **University of Michigan ProQuest Distinguished Dissertation Award** for *Nomadic Trails*
- 2019, 2020** **ASCAP Morton Gould Young Composer Award (Finalist)** for *String Quartet No. 2*
- 2019-2021** **Hong Kong Jockey Club Music & Dance Fund** for Doctoral studies
- 2019** **Musicus Society Call for Scores (Winner)** for *String Quartet No. 2*
- 2018** **Kaleidoscope Chamber Orchestra Call for Scores (Winner)** for *String Quartet No. 2*
- 2018** **I Creation Mivos Composition Prize (Winner)** for *String Quartet No. 2*
- 2018** **Intimacy of Creativity Concert Audience Vote (Winner)** for *String Quartet No. 2*
- 2018** **Composers & Authors Society Hong Kong Scholarship** for Doctoral studies
- 2018** **Hong Kong Composers Guild NEW GENERATION (Second Place)** for *Surrounded by Cosmic Dust*

- 2016 International Chengdu-China 12th *SUN RIVER PRIZE* Students' New Music Composition Competition (Third Prize) for *Dancing Shades and Echoes*
- 2016 International Antonin Dvorak Composition Competition (Finalist)
- 2015-2016 The Hong Kong Scholarship for Excellence Scheme, Postgrad full scholarship
- 2015 C. F. Hu Postgraduate Memorial Scholarship, for Postgrad studies
- 2015 Dean's List (Faculty of Arts), Chinese University of Hong Kong, for Undergrad studies
- 2014 Composers and Authors Society Hong Kong Scholarship, for Undergrad studies
- 2012-2015 The Hong Kong Jockey Club Scholarship Scheme, Undergrad full scholarship
- 2012 AIG Hong Kong Scholarship, for Undergrad studies
- 2012 The Chinese University of Hong Kong Steering Committee for Promoting Personal Development through Social & Civic Engagement ICARE Program (Certificate of Merit) for *I Dream of a World*
- 2011 Hong Kong-Asia Piano Open Competition (First-Class Award)
- 2009-2012 Renaissance College Hong Kong Music Scholarship, High-school full scholarship
- 2009 Hong Kong Youth Open Piano Competition, Sonata Section (Winner)
- 2009 Hong Kong Youth Open Piano Competition, Chopin Section (Second Prize)

INTERVIEWS

- 2024 WWFM A Tempo with Rachel Katz - New Opera Blends Asian and Western Traditions for New Year, Feb 1, 2024:
<https://www.wwfm.org/show/a-tempo-with-rachel-katz/2024-02-03/new-opera-blends-asian-and-western-traditions-for-new-year>
- 2023 Houston Grand Opera - Taking the Plunge, a dive into The Big Swim with composer Meilina Tsui and librettist Melisa Tien, Dec 27, 2023:
https://www.houstongrandopera.org/backstage-pass/taking-the-plunge?fbclid=IwAR2LQbKjCIKXypWMzHCy00N_0v8P8bWX4pZk3DQ-gNd2j1ClIXq1yu1f4_A
- 2023 Radio Television Hong Kong FM976 Morning Call with Stacey Rodda, Apr 17, 2023:
<https://www.rthk.hk/radio/radio4/programme/morningcall>
- 2021 Hong Kong Economic Times, May 19, 2021:
<https://shorturl.at/ipwJV>
- 2019 CASHFLOW Magazine, Issue 88, 2019: #Hashtag 音樂人 Musicians:
http://www.cash.org.hk/files/pdf/publications/cashflow/88_1.pdf
- 2018 Inaugural Concert of the Radio Television Hong Kong (RTHK) Chamber Soloists:
<https://app4.rthk.hk/special/chambersoloists/latestnews.php?lang=e&id=7>
- 2018 Intimacy of Creativity Preview:
https://www.youtube.com/watch?v=AThE9SYBj_g
- HK Phil Composers Workshop - Beyond The Ring Proves To Be A Huge Success:
<https://www.broadwayworld.com/hong-kong/article/HK-Phil-Composers-Workshop-Beyond-The-Ring-Proves-To-Be-A-Huge-Success-20180319>
- "Kazakhstanis in China" Documentary:
<https://www.youtube.com/watch?v=nWnZtr45aBo>
- 2016 Hong Kong Composers Guild - Tsui Mei-ling Meilina's "Frost":
<https://www.hkcg.org/single-post/2016/11/25/tsui-mei-ling-meilinas-frost>

MENTIONS IN REVIEWS, PRESS RELEASES & DISSERTATIONS

- 2025** **Arts Knoxville: Review: Demirjian, Fung, and Knoxville Symphony Orchestra Deliver a Magical Evening, October 21, 2025:**
<https://artsknoxville.com/index.php/2025/10/21/review-demirjian-fung-and-knoxville-symphony-orchestra-deliver-a-magical-evening/>
- Knoxville Symphony Orchestra: Crafting a Soundscape - Composer Meilina Tsui's Masterclass at UT, October 17, 2025:**
<https://knoxvillesymphony.com/meilinatsui-masterclass/>
- St. Louis Arts Scene: Opera Review: A Triple Header of Winners at the New Works Collective, February 13, 2025:**
<https://stlouisarts.substack.com/p/opera-review-a-triple-header-of-winners>
- Asia Society Texas Center: Lunar New Year Children's Opera 'The Big Swim' Returns for Second Year of Sold-Out Performances, February 11, 2025:**
<https://asiasociety.org/texas/lunar-new-year-childrens-opera-big-swim-returns-second-year-sold-out-performances>
- Broadway World: Review: NEW WORKS COLLECTIVE at Opera Theatre Of Saint Louis, February 10, 2025:**
<https://www.broadwayworld.com/bwwopera/article/Review-NEW-WORKS-COLLECTIVE-at-Opera-Theatre-Of-Saint-Louis-20250210>
- St. Louis Magazine: New Works Collective offers three world premiere operas in an ongoing grand experiment, February 4, 2025:**
<https://www.stlmag.com/culture/new-works-collective-2025-world-premiere-operas/>
- 2024** **The Washington Post: Countertenor Key'mon Murrah dazzles with high notes and higher spirits, December 18, 2024:**
<https://www.washingtonpost.com/entertainment/music/2024/12/18/keymon-murrah-marian-anderson-vocal-award/>
- Patrick D. McCoy: IN REVIEW: Countertenor Key'mon Murrah in Recital at The Kennedy Center, December 18, 2024:**
<https://patrickdmccoy.com/in-review-countertenor-keymon-murrah-in-recital-at-the-kennedy-center/>
- Asia Society Texas Center: New Children's Opera 'The Big Swim' Premieres With Sold-Out Performances, Feb 21, 2024:**
<https://asiasociety.org/texas/new-childrens-opera-big-swim-premieres-sold-out-performances>
- Texas Classical Review: HGO premieres a colorful children's opera of cooperation with "The Big Swim", Feb 17, 2024:**
<https://texasclassicalreview.com/2024/02/17/hgo-premieres-a-colorful-childrens-opera-of-cooperation-with-the-big-swim/>
- Houston CityBook: This Weekend: Full of Family Fun, Inaugural New-Year's Opera Opens at Asia Society, Feb 13, 2024:**
<https://www.houstoncitybook.com/asia-society-texas/>
- OperaWire: Houston Grand Opera & the Asia Society Texas to Give the World Premiere of 'The Big Swim', Jan 7, 2024:**
<https://operawire.com/houston-grand-opera-the-asia-society-texas-to-give-the-world-premiere-of-the-big-swim/>

- Houston Style Magazine: Houston Grand Opera and Asia Society Texas Present World Premiere of The Big Swim, Jan 4, 2024:**
<https://stylemagazine.com/news/2024/jan/04/houston-grand-opera-and-asia-society-texas-present/>
- 2023 OPERA America Awards \$100,000 to Support Opera by Women at Five Opera Companies, August 7, 2023:**
<https://www.operaamerica.org/get-involved/about-us/press-room/2023/opera-america-awards-100-000-to-support-opera-by-women-at-five-opera-companies/>
- 2023 American Composers Orchestra Announces 2023/2024 Season And National Collaborations, August 2, 2023:**
<https://www.broadwayworld.com/article/American-Composers-Orchestra-Announces-20232024-Season-And-National-Collaborations-20230802>
- 2022 The Chautauquan Daily: Opera's Evening of Song to feature Mary Prescott premiere, dovetail with CLSC poetry pick, June 29, 2022:**
<https://chqdaily.com/2022/06/operas-evening-of-song-to-feature-prescott-premiere-dovetail-with-clsc-poetry-pick/>
- Houston Arts Journal: Jennifer Bowman named Houston Grand Opera's Director of Community and Learning, formerly HGOco, May 27, 2022:**
<https://houstonartsjournal.com/2022/05/27/jennifer-bowman-named-houston-grand-operas-director-of-community-and-learning-formerly-hgoco/>
- 2021 The Aspen Times: REVIEW: Glover, Ehnes and Yang take it up a notch at the music festival, August 17, 2021:**
<https://www.aspentimes.com/news/review-glover-ehnes-and-yang-take-it-up-a-notch-at-the-music-festival/>
- Musicus Society Presents Jockey Club Musicus Heritage Alive Concert:**
<http://www.musicussociety.org/en/Musicus-Fest/Concert/Jockey-Club-Musicus-Heritage-Alive-Concert-At-Tai-Kwun.html>
- 2019 New York Concert Review Inc.: The Dwight and Ursula Mamlok Foundation Presents The 2019 Mamlok Prize for Interpreters of Contemporary Music in Review:**
<https://nyconcertreview.com/reviews/the-dwight-and-ursula-mamlok-foundation-presents-the-2019-mamlok-prize-for-interpreters-of-contemporary-music-in-review/>
- Los Angeles Times: SoCal classical music listings, April 28-May 5, 2019: Hear Now Festival and more:**
<https://www.latimes.com/entertainment/arts/la-ca-lists-0428-classical-20190428-story.html>
- Florida State University Libraries: An Annotated Catalogue and Guide to the Piano Solo Repertoire of Contemporary Asian Women Composers from Mainland China, Hong Kong, and Taiwan, a Doctoral Dissertation by Chun Li, 2019:**
<https://diginole.lib.fsu.edu/islandora/object/fsu:709786/datastream/PDF/view>
- The Government of the Hong Kong Special Administrative Region Press Releases, 2019: Fourteen young talents awarded Hong Kong Jockey Club Music and Dance Fund Scholarships:**
<https://www.info.gov.hk/gia/general/201907/30/P2019073000554.htm>

The Hong Kong Jockey Club Music & Dance Fund Scholarship Awarding Ceremony 2019-20:

https://hkjcmdf.org.hk/en/public_scholarship_2019-20.html

Department of Cultural and Creative Arts, 2019:

<https://www.eduhk.hk/cca/zh-hans/news-and-events/?category=0&id=39>

The Government of the Hong Kong Special Administrative Region Press Releases, 2019: Secretary for Home Affairs (SHA) meets with Vice Mayor of Almaty, Kazakhstan:

<https://www.info.gov.hk/gia/general/201809/15/P2018091500683.htm>

CASHFLOW Magazine, Issue 88, 2019: Gaining Momentum and Ready to Bloom — Review of the Hong Kong Serious Music Scene in 2018:

https://www.cash.org.hk/download.php?file=/files/pdf/publications/cashflow/88_1.pdf

2018 KAZINFORM: Мэйлина Тсуй популяризирует культуру Казахстана в Гонконге (Meilina Tsui popularizes Kazakh music tradition in Hong Kong), 2018:

https://www.inform.kz/ru/meylina-tsuy-populyariziruet-kul-turu-kazahstana-v-gonkonge_a3243854?fbclid=IwAR0HJydYp3ZH8rnvXYAx986wLm1L3ha0dgrvgS--E9XOoU9njzh2CbDaHck

The Hong Kong University of Science and Technology (HKUST) Presents Eighth Anniversary Season of Internationally-Acclaimed Exploration of Creativity, 2018:

<https://hkust.edu.hk/news/arts-and-creativity/hkust-presents-eighth-anniversary-season-internationally-acclaimed>

Radio 4 FINE MUSIC Magazine: Match Making Concert 2018 — Emerging Composers x Emerging Performers:

<https://artsdocbox.com/119292339-Music/March-2018-er-ling-yi-ba-nian-san-yue-hao--hong-kong-harp-chamber-music-artist-in-residence-dan-yu-zhu-tai-yan-zou-jia-yu-dan.html>

2017 Interlude: Music Interflow - A Dialogue of Two Cultures, 2017:

<https://interlude.hk/music-interflow-dialogue-two-cultures/>

Classical Iconoclast: Music Interflow - Hong Kong Music Series at St. John's Smith Square, London, 2017:

<https://classical-iconoclast.blogspot.com/2017/07/music-interflow-hong-kong-music-series.html>

Hong Kong Music Series in London, presented by the Hong Kong Arts Development Council, 2017:

<https://interlude.hk/music-interflow-dialogue-two-cultures/>

English Schools Foundation (ESF) Alumni News, 2017: Meilina Tsui gives composition masterclass at Renaissance College Hong Kong (RCHK):

https://www.esf.edu.hk/wp-content/uploads/2017/05/N4256-03_ESF-Alumni-News_online_v2_20170512-1.pdf

CASHFLOW Magazine, Issue 82, 2017: SOUND-IMAGINATION: Hong Kong Reflections – Concerts where sound, images, poems and imagination cross:

<https://www.cash.org.hk/download.php?file=/files/pdf/publications/cashflow/cashflow82.pdf>

2015 CASHFLOW Magazine, Issue 77, 2015: Scholarship Recipients Announced:

https://issuu.com/prismcreation/docs/cashflow_77

BROADCASTS

- 2018**
- Radio Television Hong Kong, Radio 4; Channel 31**
RTHK Chamber Soloists' Inaugural Concert, *Piano Quintet No. 2*, RTHK Chamber Soloists.
- Resonance 104.4fm (London Arts Radio)**
Cornelius Cardew Concerts Trust, 'Music in Step with the Times' Concert, *Two Miniature Pieces of Yin and Yang for Two Pianos*, Ivory Duo Piano Ensemble.
- Naxos Music Library**
Intimacy Creativity 2018, World Premier Concert 1, *String Quartet No. 2*, Israeli Chamber Project.

PROFESSIONAL AFFILIATIONS

- American Society of Composers, Authors and Publishers (ASCAP)**
Writer & Publisher member.
- Composer and Authors Hong Kong (CASH)**
Writer member, -'21.
- Hong Kong Composers Guild (HKCG)**
Full member, -'21.
- Hong Kong Home Affairs Bureau (HAB)**
Member of Youth Square Management Advisory Committee, 2017-'18.

REFERENCES

(Contact information available upon request)

- Michael Daugherty**
Professor of Composition, University of Michigan.
- Alan Fletcher**
President & CEO, Aspen Music Festival and School.
- Kevin Korsyn**
Professor of Music Theory, University of Michigan.
- Wendy Wan-ki Lee**
Associate Professor of Composition, The Chinese University of Hong Kong.
- Silvina Milstein**
Professor of Music, King's College London.
- Steven Osgood**
General & Artistic Director, Chautauqua Opera Company.
- Judith Petty**
Aural Skills Coordinator, Music Theory Lecturer, University of Michigan.
- Erik Santos**
Chair of Composition, Associate Professor of Composition and Performing Arts Technology, University of Michigan.
- Bright Sheng**
Leonard Bernstein Distinguished University Professor of Composition, University of Michigan.

Last updated: Mar 13, 2026

LIST OF WORKS (in chronological order)

Family Style (2027) 90 mins

full opera

(8 singers & 2 2 2 2 - 4 3 2 1 - timp - 2 perc - pno - str - erhu)

Commissioned by **Opera Theatre of Saint Louis** for the OTSL 2028 Festival Season.

Premiere: TBD June 2028.

Glaciers (2025) 8 mins

chamber ensemble

(fl, cl, e-gui, db, pno)

Commissioned by **fivebyfive** ensemble for "Wonders of Water" project.

Premiere: March 5-6, 2026, fivebyfive, Rochester Museum & Science Center, NY.

Songs of the Diaspora: "I. Keeper of Memory," "II. Five Notes," "III. Amnesia," "IV. Eclipse" (2025) 12 mins

string quartet

Commissioned by **Del Sol Performing Arts Organization** for "Facing the Moon" project in collaboration with San Francisco Poet Laureate, Genny Lim.

Premiere: October 19, 2025, Del Sol Quartet, Presidio Theatre, San Francisco, CA.

Baby Ghost's Song (2025) 4 mins

aria

(1 soprano & vln, vlc, pno)

Commissioned by **Opera on the Avalon** for the 2024/25 Emerging Artist Program in collaboration with librettist, Lisa Moore.

Family Style (2024) 20 mins

chamber opera

(1 soprano, 1 mezzo-s, 1 tenor, 1 b-baritone & fl, ob, cl, 2 vln, vla, vlc, db, perc, pno)

Commissioned by **Opera Theatre of Saint Louis** for OTSL 2025 New Works Collective.

Premiere: February 6, 2025, Opera Theatre of Saint Louis, Darwin Aquino, cond., Center of Creative Arts, St. Louis, MO.

Floridian Symphony (2024) 8 mins

orchestra

(2 2 2 2 - 3 3 3 1 - timp - 2 perc - hp - str)

Commissioned by the **League of American Orchestras** and **American Composers Orchestra** for the Virginia B. Toulmin Foundation Orchestral Commissions Program.

Premiere: December 13-14, 2024, Naples Philharmonic, Alexander Shelley, cond., Artis-Naples, FL.

Fantasia for two saxophones and piano (2024) 6 mins

(s-saxofono, bariton-saxofono, pno)

Commissioned by Calvin Wong for Project Blakeana.

Premiere: April 5 2025, **Calvin Wong** and consortium members, California State University, Fullerton, CA.

The Big Swim (2023) 1 hr

chamber opera

(1 soprano, 2 mezzo-s, 1 tenor, 1 baritone, 1 bass & fl, vln, vlc, db, pno, perc)

Commissioned by **Houston Grand Opera** and **Asia Society Texas Center**.

Premiere: February 16-18, 2024, Houston Grand Opera orchestra musicians, Eiki Isomura, cond., Asia Society Texas Center, Houston, TX.

A Piece for Reed, Rosin, and Mallet (2023) 8 mins

(ob, vlc, perc)

Written for **Gabriela Lena Frank Creative Academy of Music** Bahlest Eeble Readings.

Premiere: June 14, 2023, Titus Underwood, Kathryn Bates, Chris Froh, Boonville, CA.

Rhapsody (2022) 5 mins

wind ensemble

Premiere: February 25, 2025, University of Central Florida Wind Ensemble, Scott Lubaroff, cond., Seminole High School, Orlando, FL.

Mother to Son text by Langston Hughes (2021) 4 mins

art song

(countertenor, pno)

Commissioned by the **Aspen Music Festival & School**.

Premiere: August 14, 2021, Renee Fleming Artist, Key'mon W. Murrah and pianist Manuel Arellano, Wheeler Opera House, Aspen, CO.

Clanking, Rattling, Scratching (2021) 7 mins

chamber ensemble

(fl, cl, vln, vla, vlc, perc, pno)

Commissioned by the **Aspen Contemporary Ensemble**.

Premiere: August 12, 2021, Aspen Contemporary Ensemble, Timothy Weiss, cond., Harris Concert Hall, Aspen, CO.

Ay-Ay, Bopem (A Kazakh Lullaby Without Words) (2021) 7.5 mins

chamber ensemble

(cl, bsn, vln, vla, vlc)

Commissioned by **members of the Lexington Philharmonic and Cincinnati Symphony Orchestras** as part of ArtsWave's Isolations Commissions.

Premiere: July 18, 2021 at Memorial Hall OTR, Cincinnati, OH, by Erin Fung and members of the Cincinnati Symphony Orchestra.

Scenes at the Uralsk Fair from *Nomadic Trails* (2021) 8 mins

orchestra (socially-distanced orchestra)

(1 2 1 1 - 3 tpt, 1 tbn, 1 btbn - 3 perc - hp - str)

Full orchestral version available: (2 2 2 2 - 4 2 2 1 - 3 perc - hp - str)

Workshop: July 24, 2021, Aspen Conducting Academy Orchestra, Kyle Ritenauer, cond., Benedict Music Tent, Aspen, CO.

The Great Steppe from *Nomadic Trails* (2021) 6 mins

chamber orchestra (socially-distanced orchestra)

(1 2 1 1 - 3 tpt, 1 tbn, 1 btbn - 3 perc - hp - str)

Premiere: February 10, 2021, University Symphony Orchestra, Hill Auditorium, University of Michigan.

Secret Labyrinth (2020) 6 mins

chamber ensemble

(vln, vla, vlc, guzheng)

Commissioned by **Musicus Society**.

Premiere: May 22, 2021, Musicus Society Ensemble, Tai Kwun, Hong Kong.

I live where the Yangtze begins... (2020) 8 mins

Unaccompanied SSAATTBB choir

Written for the Seraphic Fire Professional Choral Institute at 2020 Aspen Music Festival & School.

Milky Way (2019) 3 mins

electronic music

(Logic Pro)

Sands of Time (2019) 10 mins

chamber ensemble

(fl, cl, pno, perc, vln, vla, vc, db)

Premiere: June 16, 2019, PHACE Ensemble, Vienna Summer Music Festival, Austria.

Brass Quintet No. 1 "Xinjiang Vibes" (2019) 6 min

brass quintet

Written for University of Michigan CoLab Concert.

Premiere: March 16, 2018, McIntosh Theatre, Earl V. Moore Building, University of Michigan, Ann Arbor, MI.

Piano Quintet No. 2 "Reminiscences of the Motherland thousands miles away" (2018) 6 min

(pno, cl, vln, vla, vc)

Commissioned by **Radio Television Hong Kong** for RTHK Chamber Soloists' Inaugural Concert.

Premiere: November 28, 2018, RTHK Chamber Soloists, All Saints' Cathedral, Hong Kong.

Sounds of New Eurasia (2018) 8 min

mixed ensemble of Kazakh, Chinese and Western instruments

(dombra, kobyz, shankobyz, sybyzgy, shaman drum, castanets, rainstick, throat-singing, bangdi, sheng, pipa, yangqin, erhu, vc)

Commissioned by **Hong Kong Home Affairs Bureau** for "Beyond Boundaries, Beyond Time. Hong Kong-Kazakhstan" Concert held in Almaty marking Secretary for Home Affairs Bureau's first official visit to Kazakhstan.

Premiere: September 15, 2018, TURAN Ethno-folk Ensemble, soloists of Windpipe Chinese Music Ensemble & MR. Quartet, Kazakh State Academic Theatre of Opera and Ballet, Almaty, Kazakhstan.

String Quartet No. 3 "Mongolian Dance" (2018) 6 mins

Commissioned by **Hong Kong Composers Guild** for Hong Kong Contemporary Music Festival 2018: Hong Kong Delights.

Premiere: June 1, 2019, MR. Quartet and City Contemporary Dance Company, Sheung Wan Civic Centre Theatre, Hong Kong.

Wagneresque (2018) over 4 mins

full orchestra

(3 3 3 3 - 4 3 3 1 - timp+2 - hp - str)

Commissioned by **Hong Kong Philharmonic Orchestra**.

Premiere: March 13, 2018, Hong Kong Philharmonic Orchestra, Sebastian Perłowski, cond., Lee Shau Kee Lecture Centre Grand Hall, University of Hong Kong.

String Quartet No. 2 "Kazakh Steppe" (2017, rev. 2018) 7 mins

Revised version, written for and won 'Audience Vote' Prize at the 2018 Intimacy of Creativity World Premiere Concert in Hong Kong.

Premiere: April 29, 2018, Israeli Chamber Project, Hong Kong Academy for Performing Arts.

String Quartet No. 2 "Kazakh Steppe" (2017) 6 mins

Written for 2017 highSCORE Festival.

Premiere: August 15, 2017, Quartetto Indaco, Santa Maria di Canepanova, Pavia, Italy.

Surrounded by Cosmic Dust... (2017) 5 mins

(cl, vla, vc, pno)

Written for & won 2nd Prize at Hong Kong Composers Guild 'NEW GENERATION' Competition.

Premiere: June 1, 2017, Radio Television Hong Kong Broadcasting House Studio One.

Autumn Rain (2016) 3 mins

(pno and str orchestra)

Written for Cathay Pacific.

To be premiered.

Frost (2016) 2 mins

quartet for chinese instruments

(xiao, tenor sheng, yangqin, erhu)

Commissioned by **Hong Kong Composers Guild** for SOUND-IMAGination: Hong Kong Reflections.

Premiere: December 1, 2016, Windpipe Chinese Music Ensemble, Sheung Wan Civic Centre Theatre, Hong Kong.

New Horizons (2016) 4 mins

violin solo

Commissioned by **Hong Kong Government** for Hong Kong Scholarship For Excellence Scheme Award Presentation Ceremony 2016 officiated by Chief Executive of the HKSAR, the Honorable C Y Leung.

Premiere: August 26, 2016, CGO Conference Hall, West Wing, Central Government Offices, Tamar, Hong Kong.

Six Miniature Pieces of Yin and Yang for Two Pianos: "Water," "Fire," "Earth," "Air," "Dark," "Light" (2016) 12 mins

Commissioned by **Hong Kong Arts Development Council** for 2017 London 'HK Music Series' Opening Concert in celebration of the HKSAR's 20th anniversary.

Premiere: July 7, 2017, Nancy Loo & Mary Wu Piano Duo, St. John's Smith Square, London, United Kingdom.

Four Seasons (2016) 7 mins

large orchestra

(3 3 3 3 - 4 3 3 1 - timp+3 - hp - pno/cel - str)

Premiere: October 25, 2017, National Symphony Orchestra of the Republic of Bashkortostan, Kamil Abdullin, cond., Ufa Art College, Ufa, Bashkortostan, Russia.

Dancing Shades and Echoes (2016) 6 mins

piano quintet

(ob, cl, hn, vln, pno)

Premiere: October 15, 2016, Vietnam National Academy of Music, Hanoi, Vietnam.

Workshop & Recording: February 21, 2016, Lontano Ensemble, Odaline de la Martinez, cond., King's College London Music Department, United Kingdom.

Etude for Violin and Viola (2015) 4 mins

duet

(vln, vla)

Workshop & Recording: November 29, 2015, Lontano Ensemble, King's College London Music Department, United Kingdom.

Sounds of Awakening (2015) 6 mins

mixed quintet for piano and chinese instruments

(pno, bangdi, tenor sheng, guzheng, erhu)

Premiere: May 28, 2015, Chinese University of Hong Kong Lee Hysan Concert Hall.

Ink and Paper (Paintings at the Chinese Exhibition) (2014) 6 mins

piano solo

Commissioned by **Chinese University of Hong Kong Art Museum** for 'Open Books' Exhibition.

Premiere: December 12, 2014, Meilina Tsui, Chinese University of Hong Kong Art Museum Institute of Chinese Studies.

Rhapsodic Metamorphosis for String Quartet (2014) 7 mins

Premiere: October 27, 2014, Chinese University of Hong Kong Music Department. CUHK & University of Toronto Music Exchange.

Midnight Doze Fantasies (2014) 5 mins

trio

(cl or sax, vc, pno)

Premiere: September 1, 2014, Hong Kong New Music Ensemble, Composers and Authors Society of Hong Kong 'Over the Moon' Reading Party, Nan Lian Garden, Hong Kong.

I Dream of a World (2013) under 6 mins

(solo sop voice, pno)

Commissioned by **Chinese University of Hong Kong I*Care Program.**

Premiere: December 7, 2013, Meilina Tsui, Chinese University of Hong Kong 50th Anniversary Celebration, The Magical Mall, CUHK.